

Almasest

IM report

—page 2

Pottery at
LSUS

—page 3

16

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Louisiana State University in Shreveport

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On Campus:

*James
MacGregor
Burns*



NOVEMBER 9, 1984

campus

Burns speaks out on U.S. leadership

by BRIAN McNICOLL
Editor

As far as LSUS was concerned, James MacGregor Burns came here Thursday to teach. His audience at a luncheon for student leaders quickly found out that, indeed, he had come to learn.

Burns, who appeared as the keynote speaker for the American Studies Forum, American Leadership: Past, Present and Future, told the group that learning and the updating of one's views is a process that should continue throughout life.

Burns, the author of 14 books, said that leadership, the topic he was to discuss at the banquet, a meeting with the Government and Law Society in the afternoon and a keynote address at night, was the reason the winners won and the losers lost.

His keynote address was to have dealt with the realignment of America's political parties with the mainstream of needs of the American public.

He pointed out at the luncheon that some of the most effective governing in the history of the western world was the state conventions that met to ratify the U.S. Constitution. "These people, despite their relative lack of education, showed an exceptional ability to think forwardly and progressively about government," he said. "This was the emergence of the importance of local politicians in American politics."

He said that, although he is a Democrat and disagrees with many of President Reagan's policies, it is wrong to consider Reagan as strictly a man of image. "He is a formidable leader, and that's hard for a Democrat to say," Burns said.

Burns graduated from Williams College, fought in World War II, then returned to the college and has been there since 1947. He holds the Woodrow Wilson Professor of Government chair there. His books have dealt with leadership, Franklin D. Roosevelt and the Kennedys.



Burns

Mr. and Ms. U in runoffs

The Mr. and Ms. University elections have both gone into runoffs, which will be held Wednesday in the University Center.

The finalists for Mr. University are Steve Molen and Bucky Buck. Sonya Malone and Rosalind Thomas are in the finals for Ms. University.

Volleyball becoming established at LSUS

After only two weeks of play ROTC with the help of Geoff the intramural volleyball teams Myers and Gary Hargis had little trouble getting by Devastation the league leaders are well on their way to being established.

Last week's play saw men's Division I ROTC and Devastation Inc. go undefeated and Kappa Sigma and Phi Van Halen do the same for the Division II league. Surf City is off to an extremely good start moving into its third week undefeated. City defeated Phi Delt in two games 15-14, 15-6. Tom Dowe and Dan Jones lead their team to victory over the Survivors 15-9, 15-10.

Devastation Inc. took the courts next and downed a new team, Tappa Tappa Keg, 15-4, 15-9. Devastation was led by some fine play from Mark Yawn and Chris Greer and, despite some good moves from TTK's Nopporn Duangkhaow, made this win look easy.

Kappa Sigma looks like it may do better in volleyball than flag football this season. The Sigs came from behind to win against Phi Van Halen 13-15, 15-8, 15-9. It only took two games for Terry Speir, Mitchell Saucier and the rest of the team to put Phi Delta Theta away 15-10, 15-13. The Phi Delt can be proud of some good play from Trey Henry and Robert Goodacre.

Always-strong ROTC has found that volleyball is no exception.

to defeat the Barbarians led by John Rech, 15-1, 13-15, 15-7.

Another new team in the intramural program, Buckwheat's Revenge, played one game this week and defeated Tappa Tappa Keg 15-10, 15-13.

In the smaller corecreational league the Hydrocoeles, Odds and Ends and ROTC are undefeated in the Division I play and in Division II, Junior Physical Therapy and the Survivors have perfect records.

IM Dept. sets 2 dates

The Intramural Council will hold its final meeting of the semester on Thursday, Nov. 29 at 12:30 in the DeSoto Room of the University Center. The council, led by Terry Speir, will be meeting to approve the new constitution. All those interested should attend.

The annual Turkey Trot Run will be Tuesday, Nov. 20 at 12:30 p.m. in the mall. This year's run will be three miles and registration will be held at the fountains the day of the event. For more information contact Carolyn Cornelison in UC230.

Nevill explains resignation

By BRIAN McNICOLL
Editor

Though he chose not to go into specifics about why he resigned his vice chancellorship for academic affairs, Dr. William Nevill did say that the toughest part of his office is "getting the University to work harmoniously together."

Nevill declined questions about particular problems, explaining that it was "a personnel matter," and adding, "It is not the policy of this office to discuss personnel matters."

The vice chancellor, who came to LSUS in 1981, said the description of his job has not changed, although the duties and responsibilities of the post have. "We've made some progress," he said.

Among his policy moves in the department is one under way now to change the way the student-

teacher evaluations are handled. Now, the evaluations are simply tabulated and returned to the instructor by Nevill's office. "I never see them," he said.

Nevill said that professors are accountable, not to students, but to their employers — the University. "Of course, customer comments (the student evaluations) are part of this process. The entire process, from the teacher load report to the student evaluations, has been under extensive review." Faculty, deans and administration have all met in com-

mittees to have input on the project, and decisions relating to it are expected soon, he added.

Nevill called the "joy of working to bring about the blooming of the University, which is in one a bright phase of its development," his greatest joy in the job. Compassion, loyalty and academic soundness — "It needs to be someone we can all respect academically" — are the most important things to look for when the University picks his successor, he said. "He has to have the right kind of chemistry."

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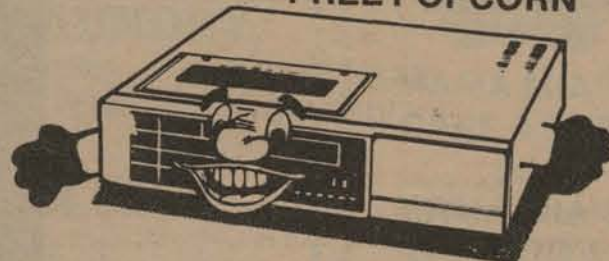
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Pottery exhibition scheduled Sunday

Potter Sandy Petersen will demonstrate skills on the pottery wheel at the Pioneer Heritage Center on Sunday beginning at 2 p.m.

Ms. Petersen, of Marshall and Karnack, Texas, specializes in recapturing antique shapes in stoneware as well as creating innovative pieces of decorative art. She has designed one-of-a-kind jugs and ashtrays for the Pioneer Heritage Center gift shop; and will display additional pieces of decorative and functional pottery she has made in her studio in Marshall.

Sunday's appearance will be her third at the center.

Ms. Petersen's pottery has

been exhibited in shows in Texas, Oklahoma, Louisiana and Ohio, where she was featured artist at the Findlay Festival of Arts in 1983.

She also teaches private lessons in Marshall and classes at the Longview Museum and Art Center, where her pottery has won the annual Citation Award in the museum's festival of arts for three years. She has taught workshops and pottery courses at Panola Junior College, East Texas State College and East Texas Baptist University.

The Pioneer Heritage Center is located on the northeast corner of the campus. Admission is \$1 for adults; children under 18 are free.

Kappa Alpha

Kappa Alpha Order has announced newly-elected officers for the spring and fall 1985 semesters. They are: Mark T. Denham, president; Randy Lawton, vice president; and Billy Hunt, recording secretary.

Topic co-edited

Dr. Joe L. Kincheloe, assistant professor of education at LSUS, and Teresa Scott Kincheloe, an adjunct professor of education, have co-edited a special topic issue — *Indian Education: 1984* — of the Fall 1984 *Journal of Thought*.

The special topic edition contains 18 articles, including one co-authored by the Kincheles, "The Radical Impulse: AIM's Struggle for an Indian Education Alternative;" an article by Kincheloe

and George Staley, "Indian Studies on the Reservation: No Easy Answers;" and an article by Mrs. Kincheloe on "The Wisdom of the Elders: Cross-Cultural Perspectives."

Almagest staff

Applications for the spring 1985 semester Almagest staff are now being accepted in BH344. Applications are open to students of all majors.

Job interviews

Edmonson & Waddell (CPAs) will interview senior accounting majors for employment on Monday from 9 a.m. to 4:30 p.m. Interested students should register with the Placement Office in BH140.

Institutional Foods will interview senior marketing majors in the Placement Office on Wednesday, Nov. 28. Interested students

may register in the Placement Office.

Computing

Greg Parker of Gamma Products, Inc. of Shreveport spoke Tuesday at the November meeting of the Shreveport Chapter of the Association of Computing Machinery.

Parker addressed the group on the topic of "Microprocessors in the Real Time Applications: A Programmer's Point of View."

SCEC

The Student Council for Exceptional Children will meet Wednesday from noon to 1 p.m. in the DeSoto Room (UC215). The guest speaker, Steve Hauffman, will speak on the educational rights of handicapped children. Interested students and faculty are invited.

PC free film

"Brimstone and Treacle" will be the Program Council's feature film for Nov. 29 and 30. The film will begin at 7:30 p.m. on Thursday and at 1 p.m. and 7:30 p.m. Friday. Admission is free.

Library schedule

The library will be closed Thursday and Friday for Thanksgiving holidays. It will be open on Saturday from 1 to 5 p.m. and on Sunday from 2 to 6 p.m. Regular library hours will resume Monday, Nov. 26.

Job volunteers

KTBS-TV Channel 3 is looking for student volunteers to work one day a week. For information call Wanda Pontz at 868-3644.

Evaluations

The week of Nov. 26-30, has been chosen for administering the Instructor and Course Evaluation Questionnaires. All sections of classes in the colleges of Business Administration and Liberal Arts will be evaluated at some meeting during that week. Evaluations for the colleges of General Studies, Education and Sciences will be conducted during the spring semester, 1985.

Spectra copies

Copies of Spectra 1984, LSUS' literary magazine, are available at the main entrances of each building and at the Spectra office, BH225.

The editors of Spectra are now taking submissions of poetry, short fiction, photography and cover design for the 1985 edition. Contributions should be submitted to BH225 before Jan. 14. There will be a \$25 prize for the best in each category. The general rules and office hours are posted on the door at BH225.

Music published

Musica Rara of Montoux, France, has just published an edition by Dr. H. M. Lewis, associate professor of music at LSUS.

The edition is of William Corbett's Sonata in C, Op. 1, No. 12 for trumpet, oboe or violin, cello, and organ.

The French company specializes in publishing chamber music of the Baroque era.

Dr. Lewis, who joined the LSUS faculty in 1982, is a well-known authority on the Baroque trumpet, having written several articles and reviews on the subject. He is one of the assistant editors of the ITG Journal, the publication of the International Trumpet Guild.

Turkey Raffle

The Public Relations Student Society Association is sponsoring a Thanksgiving Turkey Raffle as one of its money-making projects. The club will be selling \$1 raffle tickets for the chance to win a 12-pound smoked turkey, donated by Podnuh's. PRSSA members will continue to sell tickets up to the drawing at noon Wednesday.

ADK scholarship

Applications for a scholarship to be awarded to a college student majoring in education are now being accepted by Upsilon Chapter of Alpha Delta Kappa. Applicants must have already completed at least 24 semester hours and have an overall G.P.A. of 3.0 based on a 4.0 scale.

For further information send a stamped self-addressed envelope to Margaret Adkins, Scholarship Chairman, P. O. Box 141, Haughton, La. 71037. Deadline for application is Nov. 23.

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editorials

Time to end La.'s executions

Earnest Knighton last week. Alvin Moore next week. Jimmy Glass and two others, perhaps, before the end of the month.

Enough of this weekly progression to the state's death chair. Enough of rolling the judicial system over the poor people for the personal satisfaction and morbid revenge of the rich.

Perhaps the death penalty would be easier to stomach if even one valid argument could be made in its defense.

Revenge? The state of Louisiana needs to be in the revenge business? The state proves it is better than killer Earnest Knighton by killing him? Hardly.

Deterrent? Read last weekend's paper. Usual amount of shootings and holdups, right? When a person makes a decision to rob a gas station then kill the attendant, he thinks not about whether he will get 40 years or life in prison or death. He plans, at that time, to get away with it.

And to that argument about the state feeding and housing this vicious criminal forever, it is far more expensive to go through the legal machinery necessary to put a man to death. Besides, to value the state budget over the life of a human being seems bizarre, no matter what that human being has done.

Let's see this end. Let's quit being the laughing stock of the nation by making the national news every week with another execution. Let's grow up.

Early payment needs changing

The only thing keeping LSUS' new pre-registration from being a rowing success is the requirement that students pay their fees, in full, by Dec. 18.

Students at other schools, even within the LSU system, scoff at this idea as self-defeating and money-grubbing.

At most schools, the procedure is to pay at the start of the spring semester. The policy takes into consideration students who find they cannot return in the spring, students who have to work through the semester break to pay their fees and others who need the money for Christmas.

If it must have its money before Christmas, perhaps LSUS could allow students to pay with credit cards. This way the bill comes a month later and can then be pro-rated, and the school is guaranteed its money.

Also, concern has been raised that seniors, especially those who don't pre-register, could be bumped from classes that they need to graduate. Seniors should be given first priority, and sections should be expanded or added if a senior could be held back from graduating by this. After all, it is a project FOR the students.

by MERRILEE MONK
Managing Editor

Believe it or not, one has to write a research paper in Advanced English Grammar. I was surprised, too.

But not because we had to write papers. No, I got over that after a few weeks. What surprised me was what I discovered while researching my topic, sexual discrimination in language — many women are seriously bothered by a word like chairman.

It doesn't bother me. To me chairman is a position like president is a position. Chairwoman makes it seem like the person involved wasn't quite chairman material, and chair is an inanimate object. If I were in that position, I would want to be known as chairman.

Other words like policeman, fireman and mailman have good genderless alternatives — they can easily become police officer, fire fighter and mail carrier. Those changes are worth consideration.

'Cowperson' doesn't fit image of Old West

What bothers me are words such as ombudsperson, personkind, congressperson and minuteperson. That's only a step away from cowperson, woperson, person-hole cover, superperson, wonderperson and Personwich (replacing the name of a popular sandwich filler). The last one not only sounds odd, it sounds cannibalistic.

I can understand wanting to change words that seem to belittle women — such as using authoress and poetess when author and poet would do for both sexes — but these things can be stretched too far. Cowperson just doesn't quite fit the image of the Old West.

The other big problem in sexual discrimination in language is the use of pronouns — specifically, using he as a genderless form to mean everyone. Apparently this is causing untold psychological damage to children who learn to use he first, then later realize there is a she.

Again, this has never particularly bothered me. When I wrote he, I meant everyone. If I wrote she, I meant just the females.

But now my consciousness has been raised. I will attempt to use a form that will not offend anyone, but I refuse to use any of the alternatives for he-she or his-her that I ran across in my research: herm, himmer, shis, shem, hir, herm, hs, hisher, heshe or thon, which combines that and one.

Instead, I will attempt to use the plural form in all such usages as, "Students should refrain from torching their research papers, at least until they are graded." Then the problem for me is whether papers should be plural or singular if a student only has one paper to do.

Oh, well.

I suppose anyone who is offended by my choice of words will let me know.



Recall may have failed, but the alternative was Freeman

by BRIAN McNICOLL
Editor

While I wish Pete Goelden a speedy recovery from his personal illness, I view his narrow failure to collect enough signatures on a petition to have Edwin Edwards recalled as governor with mixed emotions.

On one hand, I hate to see him fail, especially since he got so close. Every time we write off grassroots politics on the American scene, a Proposition 13 or a Pete Goelden movement rears its head.

According to newspaper accounts, his organization needed about 746,000 signatures — representing one-third of Louisiana's registered voters — to throw Edwards into a recall election.

Some 709,000 were collected, which is more than the amount secretary of state Jim Brown originally told Goelden he would need. Brown updated his figures when the figures for voter registration in Louisiana were updated.

No fair changing the rules,

Jim. Besides, in this matter, the governor does not need your help.

Attorney general William Guste seemed to jump in on Edwards' side when he proclaimed that signatures collected through newspaper ads would probably not be valid. Once again, no need to protect the Big Fella, Bill — He can take care of Himself. If people intended to affix their name to that petition, it is none of the Attorney General's business on whose paper it is done.

Probably, though, both men were just trying to save the state money by preventing the stupidity of a recall election.

There are two things Goelden either doesn't realize or chooses to ignore. Had he succeeded, voters would have been given a choice between Edwards and Lt. Gov. Bobby Freeman. Even Goelden would have trouble voting against Edwards then.

Secondly, Goelden's reasons for attacking Edwards in this way are unclear. If it is taxes he is griping about, his argument is

ridiculous.

The essence of the so-called New Federalism is that the federal government takes less money out of the people's hands and provides less in services so that the states can tax and spend more. Local solutions to local problems, they call it.

If it is his flamboyant style and slash-and-burn philosophy that bothers Goelden, the petition is even more groundless. Wouldn't most politicians — or most people for that matter — be like an Edwards if they could? This probably wasn't his worst objection to Edwards, but he knew that a segment of the voting public could be won by pointing this out.

It disappoints me but confirms some of my worst fears that a movement so rooted in reactionism and ignorance could grow out of North Louisiana. It is time that we matured as voters and quit placing our trust in the fire-breathing quick-fixers of the world like Pete Goelden.

Rededication ceremony to honor POWs/MIAs

The Freedom Tree, planted at LSUS 12 years ago in memory of the nation's Prisoners of War and those Missing in Action, will be rededicated by the veterans'

fraternity, Delta Omicron Mu, today at 12:40 p.m. on the west side of the Science Building.

Participants in the ceremony will include LSUS Chancellor E.

Grady Bogue; Roy Kirkham, state commander of the American Legion; Laura Poole, state coordinator for the National League of Families (POW/MIA); Conrad Langley, Ark-La-Tex

Chapter Ex-POWS; Al Carlisle, Vietnam Veterans of America; Lt. Col. Bernard L. Talley Jr., Commander, 78th ARS, Barksdale Air Force Base; Maj. Gen. C. F. Minter, USAF Retired; and Renese Garcie, president of Delta Omicron Mu.

The Rev. E. F. (Skip) Noble Jr., LSUS Baptist Student Union director, will give the benediction. Taps will be played by Dr. Horace M. Lewis, associate professor of communications, and the colors will be retired by the

LSUS ROTC.

Representatives have been invited from the American Legion, Barksdale Air Force Base, Disabled American Veterans, La Societe Des 40 Hommes et 8 Chevaux, La Societe Des Femmes, LSUS ROTC, Veterans Administration, Veterans of Foreign Wars, Veterans Service Offices in Caddo and Bossier, Veterans of World War I and the Vietnam Veterans of America.

The public is invited and encouraged to attend.

Students receive credit for event

A campaign to sell 6,000 tickets for the Eagle's Nest at the 1984 Independence Bowl was launched Saturday morning, and a large part of the credit for the event goes to LSUS students from Advertising 370.

Not only did the students plan and prepare the media event, but they executed it. Their success has class instructor Joe Trahan "tickled pink. I'm so proud of each and every one of them," he said.

During the ceremony, which took place at Mr. Gatti's on the corner of Youree Drive and Industrial Loop, Independence Bowl Chairman Dr. Cecil Lloyd presented Eagle's Nest tickets and Independence Bowl hats to Preston Friedley, president of the Shreveport-Bossier Tourism Office, and Ed Carpenter, representative for Bossier City Mayor Don Jones. Shreveport Mayor John Hussey, who was a guest on KWKH's Mr. Gatti's remote, was unable to stay for the ceremony, but was given a hat earlier in the day.

Lloyd congratulated all who have worked on the campaign and said, "I have no doubt that Independence Stadium will be filled."

Rod Duchesne, executive director of the Bowl, introduced Richard Liles and David Ingram of the Broadmoor Jaycees, who will sell tickets at Mr. Gatti's each Saturday until the Bowl, and Carole Ivey, public relations

director for Mr. Gatti's. Duchesne then acknowledged the participation of Trailways, which will offer \$3 round-trip tickets to Independence Stadium from any of Mr. Gatti's Shreveport locations.

At the conclusion of the ceremony, some of the LSUS students and six cheerleaders from North DeSoto High School sang along with a tape of "Quest for the Nest," a jingle written for the Eagle's Nest by Monty and Marsha Brown.

Saturday afternoon, the advertising students were joined by members of LSUS social fraternities and sororities and other campus organizations, such as Delta Omicron Mu and Pi Sigma Epsilon, to make a video of the jingle for Mr. Gatti's.

The advertising students said participating in such an event was much better than reading about it. "Everyone came away feeling good about it," Donna Haas said. The event was "just the first step for us to show the public what we are doing," she said. She particularly enjoyed meeting the media and watching them work.

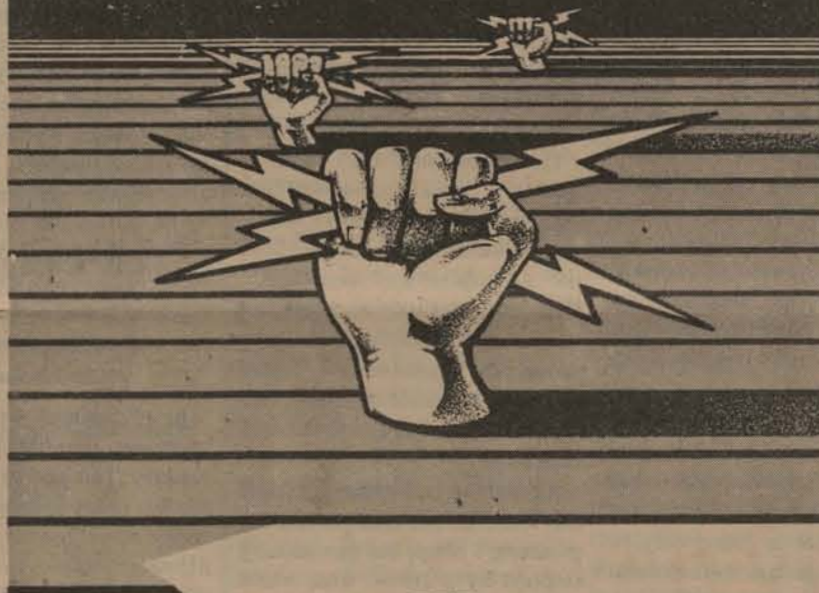
Two students also represented local media at the event: Willard Woods, who covered it for the Shreveport Journal, and Jeff Robinson, who managed to get a short interview with Mayor Hussey for KVKI.

This event was just the start —

there's still a lot to do before the game is played on Dec. 15, Trahan said, adding that the students "can't rest on their laurels." But, he said, the class is going to make it.

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LSUS psychology major Carolyn Cryer is placed in an ambulance outside the Business-Education Building Thursday, suffering from stomach pains. She was admitted to Riverside Community Hospital and listed in stable condition when she left the emergency room.

features



Supermarkets can be hazardous to your health

by ERIC GIPSON
Features Writer

Every so often there comes a time when one must face certain challenges of life; from confronting the fourth grade terrorist to biting into a relative's dinner serving that reminds one of the end result of a biology experiment — but these apprehensive situations can find their way into even the most trivial activities. For me, the periodic trek to the grocery store can transform a petty task into a horrifying apocalypse. Still, my view is not always of loathing, but I am convinced that the grocery store offers a sense of adventure that is found only in the more dangerous metropolitan areas and on the battlefield.

The purpose of a grocery store is clear: everyone must eat, thus, it stands to reason that everyone, if they are physically capable, must at some point in their lives, enter a grocery store — to buy food, correct? On the contrary. Supermarkets do not exist solely for food consumers; they are video arcades, gang turfs, singles' bars, testing centers for cologne, and suppliers of everything from martial arts to marital aids. My supermarket serves several socio-economic areas and is somewhat of a cultural melting pot; a gathering of the masses, each individual within having to fulfill a motive, whether it be to rob, seduce, converse, or even shop.

Before leaving for the supermarket, preparation is of the utmost importance. After a brief meditation session, I get into my car, put in the cassette tape of popular Ivy League victory marches, and drive the four blocks to the parking lot. This presents the

first challenge. Not everyone has a parking space, therefore, the "not everyone's" must somehow get one. This sets the scene for "Demolition Battle," a game of deception, skill, and raw courage.

Upon entering the store, I assume a facial expression that states, "I am in a hurry and I mean business, therefore, I do not anticipate any problems." This usually fails, as I am accosted by a charity or religious group, the members of whom have Ph.Ds in melting hearts. As the heart melts, so grows the contribution.

Amidst the audio barrage from the video games and screaming mothers, I shop, but am usually stopped by a friend who, while conversing, analyzes the embarrassing contents of my basket. At the cash register, tiny tots "with their eyes all aglow" find delight in sporadically grabbing for my wallet.

On each trip, the instances vary. In reading my view of the supermarket, one might gather that I do not enjoy people. That is not true, for I am an avid fan of humanity in all its interesting forms. The supermarket that I shop at, however, offers a dose of humanity that is a trifle bit too concentrated and interesting for my feeble nerves.

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Student succeeds as entrepreneur

When Greg Haas first started Products Unlimited some four and one-half years ago, he probably never dreamed his audio-video store would attain its present stature. However, this 31-year-old LSUS public relations student is now opening a brand new store in the Portico Center on Youree Drive.

Haas, formerly the assistant program director at KEEL, started Products Unlimited as a sideline job. Haas said, "I saw that what Shreveport needed was a high-end audio store that was an alternative to the retail stores, and Products Unlimited was born."

His operation, which features more than 100 brands of home and car audio equipment, is geared toward the customer's needs and, probably most important, his budget.

Rusty White, an audio engineer and one of Products Unlimited's

employees, said, "We want to give you the best equipment available for the amount you have to spend."

Haas said, "What we do is make a profile of what you need, what you want and what you plan to spend. Then we go from there." They take in to account everything from the quality of sound you want and the shape of your room to the color of the equipment and the amount of space you have.

Products Unlimited is now working with Shreveport-area home builders in coordinating custom stereo systems for new houses. The customer comes to the store and tells the staff what he needs. From there the Products Unlimited crew handles everything from choosing the equipment to laying the wiring, and it's all built in to the house.

Products Unlimited, however, is not restricted to stereo equip-

ment. It also handles a wide variety of video supplies, including television satellite dishes, VCRs and wide-screen televisions. If computers are more your style, the folks at Products Unlimited have more than 400 name-brand suppliers on their lists.

With all of the problems of opening a new store, though, you might think Haas and his crew are not looking too far into the future. Wrong. Plans are now under way for a second store and, perhaps, a commercial audio-video center to cater to business needs.

If you think that this sounds like the kind of store you've been looking for, it is. With the combination of professional advice, name-brand products and almost unheard of prices, you're sure to strike the right kind of deal at Products Unlimited. As their ads read, "We're all you need to know in audio."

Strand preparing to open

by SUZANNE SIMS
Contributor

In 1925 silent movies packed theatres throughout the entire country. This phonemonal rush to the box office opened the doors of many new "movie houses" and allowed the entertainment business to collect fame and fortune. These new "movie houses" spared no expense in construction or beauty. Such is the case with the Strand Theatre here in Shreveport.

The Strand was constructed in the midst of the "movie house" era, and at the time of construction cost \$1 million. Built by the Saenger brothers in 1925, the theatre is a replica of the Ducal palace in Italy.

In 1976 the Strand was placed in the National Register of Historical places. In this same year three Shreveport citizens formed a corporation and were

presented with a formal bill of sale from the ABC Theatres. This corporation formed to reopen the Strand as a restored home for the arts.

The restoring process is now well on its way to completion, and

the opening date has been set for December 21, 1984. "The Strand is Grand" states the campaign to enhance the beauty of downtown Shreveport, and make this remarkable work of architecture a home for the arts.

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cont.

Area business specializes in old cars

by BILL COOKSEY
Editorial Assistant

The advertisement read: "Are you fed up with paying \$16,000 for a new car worth maybe \$5,000? Are you depressed when you ride around in a new car that looks like last year's warmed over Tonka toy? ... Is that what's troubling you, Bunkie? Then never give up, never give up. Drive on out to Vintage Car Company and test drive one of our beautiful old cars that everybody would love to own at a fraction of the price of a new one."

The ad is perhaps the best statement for what Vintage Car Company, located at 922 North Market, stands for. The family-owned and managed business specializes in selling antique, collectible and exotic automobiles at reasonable prices.

Owner Bill Bradford said he started Vintage Car Company about three years ago after he had been buying and selling collectible cars for years. His fascination with restoring autos goes back to his childhood when he restored a 1932 Model A Ford and continued through the years. He also runs a dental laboratory.

The cars Bradford buys depend on their rarity and how easily they may be restored and sold, he

said. Many of the autos are bought from national magazines and, upon purchase, they are brought back to his yard where they sit a few months before any plans for restoration begin. The cars may be bought at any time before, during or after the restoration, he said.

All mechanical work on the cars is done by Bradford's son, David, in a shop specifically built for the mechanical repairs. Most of the parts may easily be purchased from Hemming's Motor News, a national magazine specializing in classic cars and parts, or from various organizations around the United States which deal with specific types of cars, he said. The paint jobs on the lower priced cars are applied in town by various body shops and the paint jobs for the higher priced cars cost from \$2,500 to \$6,000. The interior work is usually done in an area trim shop, he said.

The most important things Bradford looks for in purchasing an auto is buyer appeal; can the car be sold easily? Another important aspect is how much rust a car has on its body. An engine or interior may be replaced easily, but a badly rusted body may require replacement panels, he

said. Another part of the decision to buy a car depends upon whether or not he will make any money from restoring the car and selling it. "It's very easy to put too much money in the wrong car," he said.

The best-selling automobiles on the market are currently the early Thunderbirds, 1965-1967 Ford Mustangs and the 1955-57 Chevrolets, he said, added there is a trend in which the financially secure middle-aged men of today want to recreate a part of their teen years.

Prices for the cars on the lot range from \$250 for a rather tired Hudson Hornet up to \$22,500 for a 1917 Paige Touring Car which has had a ground up restoration and has a \$6,000 paint job. Many of the buyers for the more expensive cars are from various parts of the U.S., whereas local people buy the lower priced restorations such as the early Thunderbirds, he said.

The prices are probably what keeps Vintage Car Company in business. After all why buy a new "tomatocan" as Bradford once referred to the newer cars, when you can buy a classic which will appreciate in value at a fraction of the price?



Sick again — for all the wrong reasons

by SUSAN KEENER
Assistant Features Editor

I get grumpy when I am sick, and I am sick now.

I have one of those idiotic bodies that always gets sick for the dumbest reasons — the weather changes, a girl that sits three rows behind and four rows across from me had a cold last week, or maybe I've just decided to drive out of state for the weekend.

In all my years, I have never caught a cold from going outside with my hair wet or running around the house barefoot in the winter. Heck, I'm the sort of person that jogs in the rain until I'm soaked to the bone, and I still don't get sick.

Because the reasons for being sick are usually so stupid, I almost always go through a stage of denial. Friends will comment that I sound a little hoarse or look a bit flushed, and I'll try to come up with some really great excuse like, "I just ate a cookie and didn't have any milk" or "I always look like this when I run up three flights of stairs."

Normally the next day, though, I would admit my illness to

anyone if it would do some good. The truth is that I feel really guilty when I take someone up on his offer to come help me fix chicken soup. I feel bad because I know that if I were not sick he would never put up with me being such a \$&?&?!.

Strange as it may seem, I'm also one of those people who never have the medicine they need in the bathroom cabinet. This is just the sort of thing that makes me grumpy.

After dressing and trying to make my matted hair look not quite so matted, I am off to Albertson's. As I shuffle around the medicine aisle, an old woman approaches and asks me if I know where the EX-LAX is. This just would not happen on a day that I felt good. I feel like Garfield the cat, compassionate and yet so tempted to be bad. Instead, I consider that she probably feels worse than I do, and so I help her to the right section.

Now that I have my medicine and I'm home in bed resting, the only things that could possibly make me grumpy would be the cancellation of my soap opera or finding out that one of my professors has the "cold grumpies"!

'Quest for Trivia' contest held

by TERRESA SMITH
Contributor

A "Quest for Trivia" Contest was held in the University Center last Wednesday, Nov. 7. Eight teams, consisting of four members each, competed in the event sponsored by the Program Council.

Questions were taken from the game Trivia Pursuit, on subjects ranging from history to sports. To be good at this game, one must be knowledgeable of non-common, superfluous tidbits of information and be able to recall them when asked. An example of a trivia question: "What President was missing two toes on his left foot?"

A spokesman for the Program Council said the contest was expected to last two or three hours. However, the "Quest for Trivia" was at best a trivial pursuit. It lasted barely an hour. That's all right though, a little trivia goes a

long way, and knowing too much could get one a reputation for being full of it (trivia, that is).

The winners of the "Quest for Trivia" Contest received a \$60 gift certificate to Cowboy's, a local night spot. They were: James E. "By God" Nelson, team captain, Julie Kilpatrick,

Christi Nelson, and Dwight Kyle. The winners divided the gift certificate, but share the distinction of knowing just enough trivia to be great conversationalists.

What President was missing two toes on his left foot? Well, I don't know. But here's another who—Who cares?

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